

FIG. 2

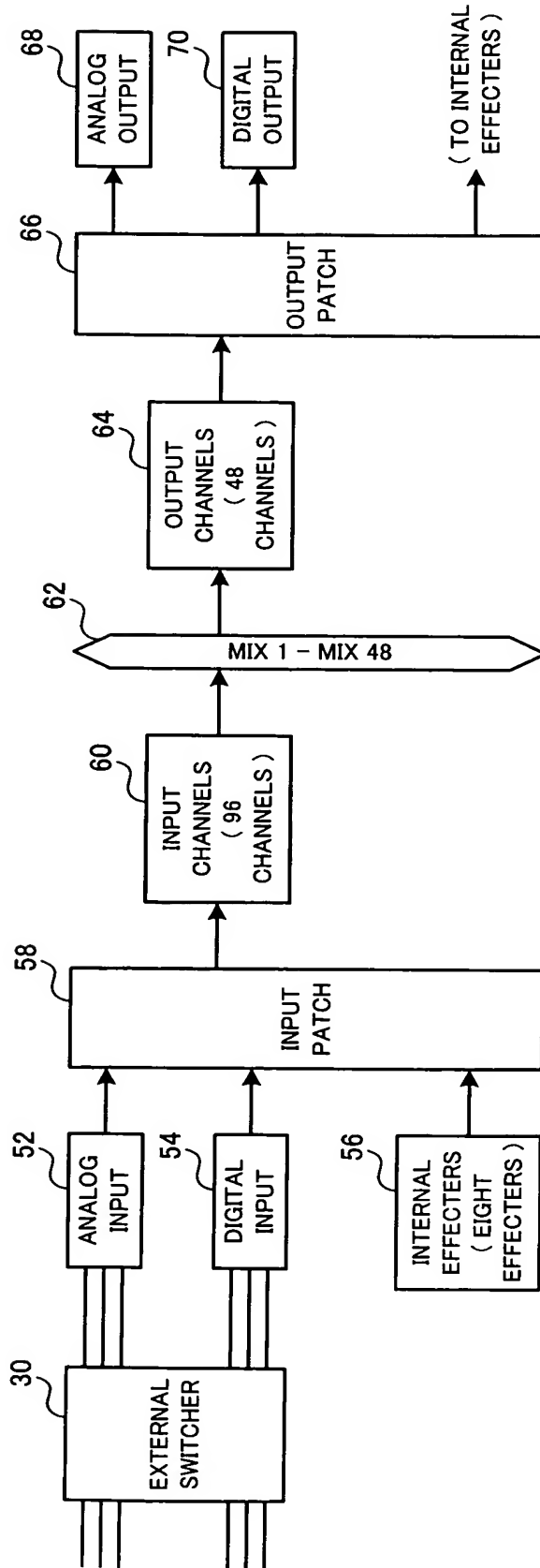
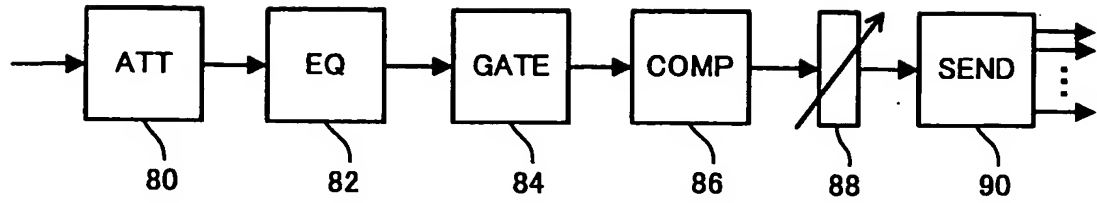


FIG. 3



60-1: INPUT CHANNEL SECTION

FIG. 4

SLOT	PORT	NAME
1	1	TSax
	2	@
	3	Key
	4	
2	1	Mrb H
	2	Mrb L
3	1	Pf
	2	@
	3	Gtr
	4	Tp
	5	
	6	Vln

SOURCE NAME @

EXIT

FIG. 5

120 INPUT CHANNEL NAME SETTING

122

124

126

CH	NAME
1	Cho 1
2	Cho 2
3	Vib
4	Bass
5	
6	#
7	Rhds
8	Fl
9	#
10	#
11	
12	Oboe

PORT NAME #

128

EXIT

FIG. 6

120' INPUT CHANNEL NAME SETTING

122

124

125

CH	NAME	P
1	Cho 1	
2	Cho 2	
3	Vib	
4	Bass	
5		
6	SSax	V
7	Rhds	
8	Fl	
9	#	V
10	Vox	V
11		
12	Oboe	

128

EXIT

FIG. 7

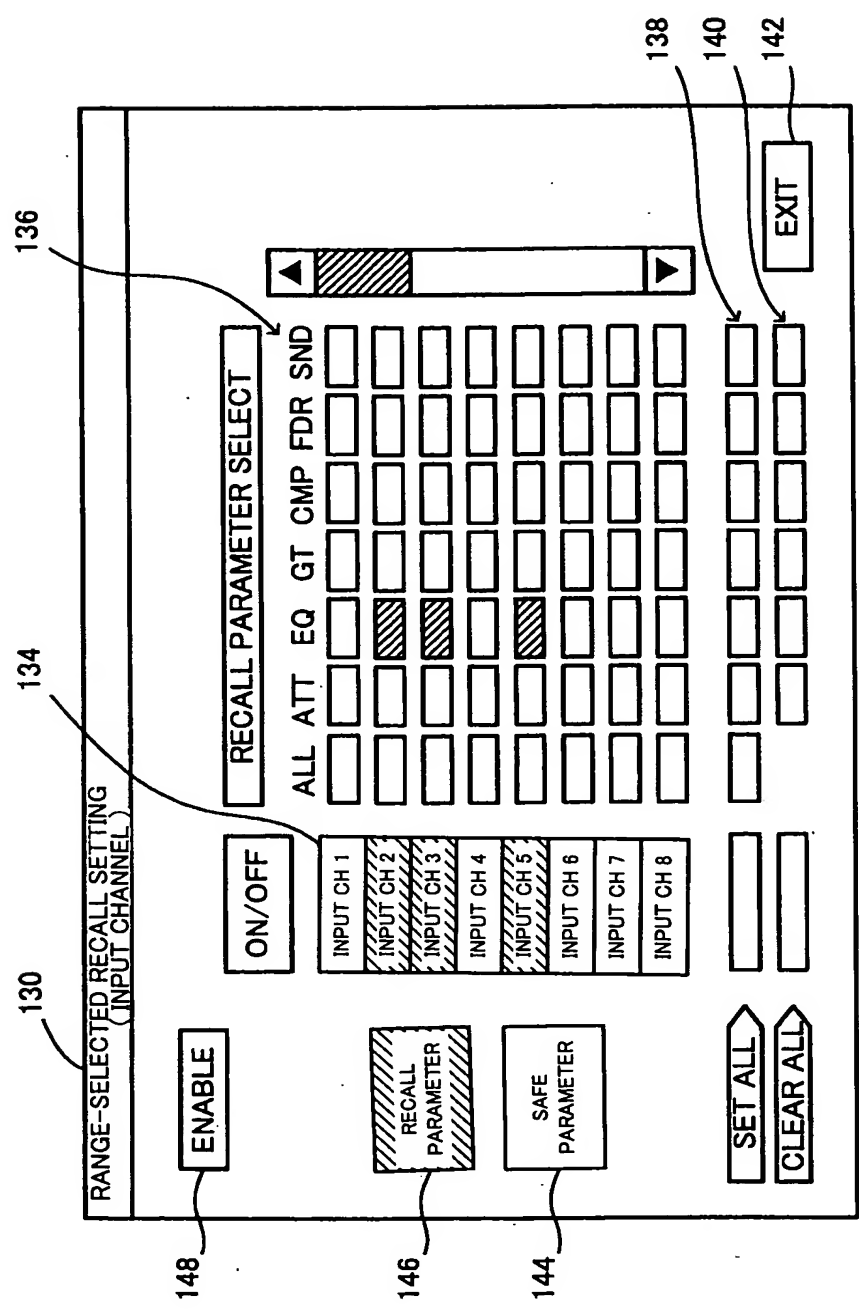


FIG. 8

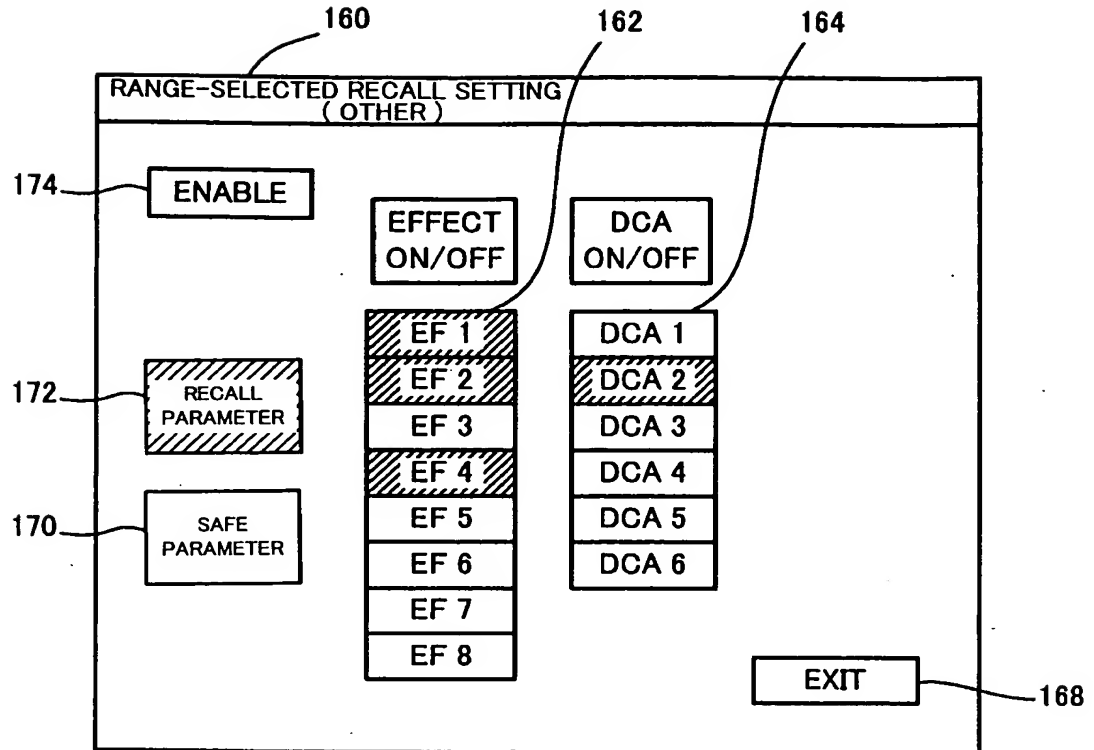


FIG. 9

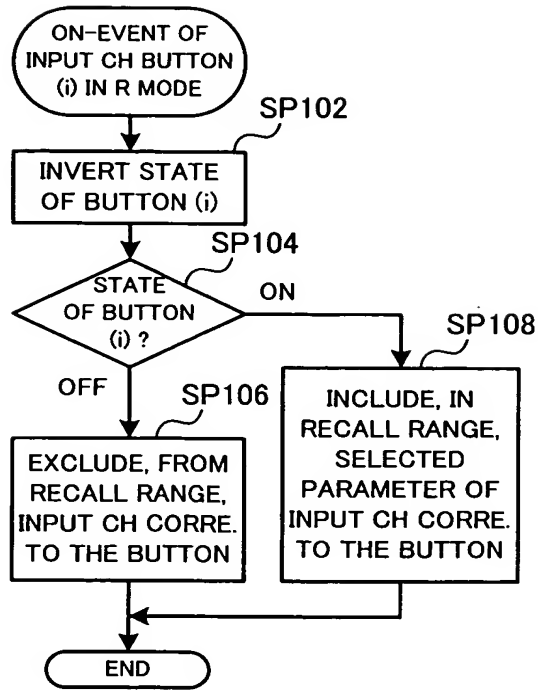


FIG. 10A

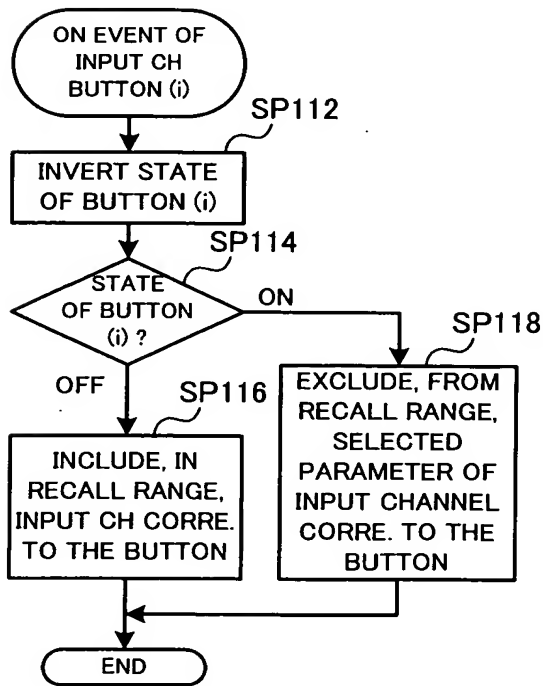


FIG. 10B

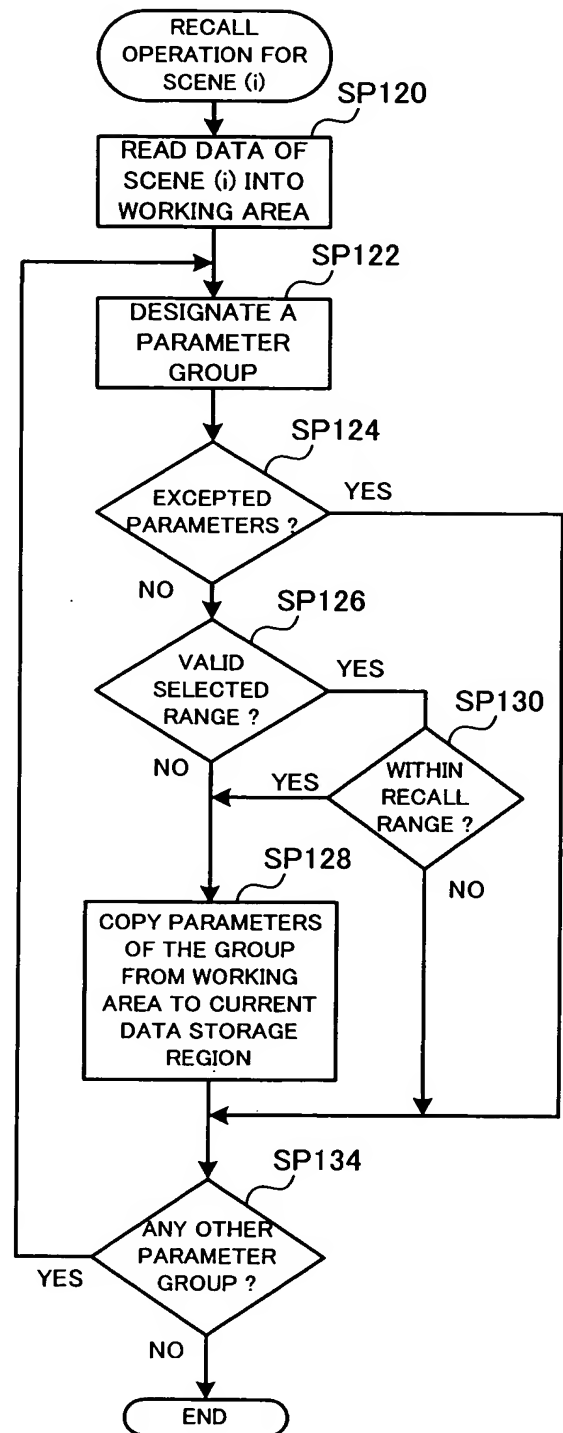


FIG. 10C

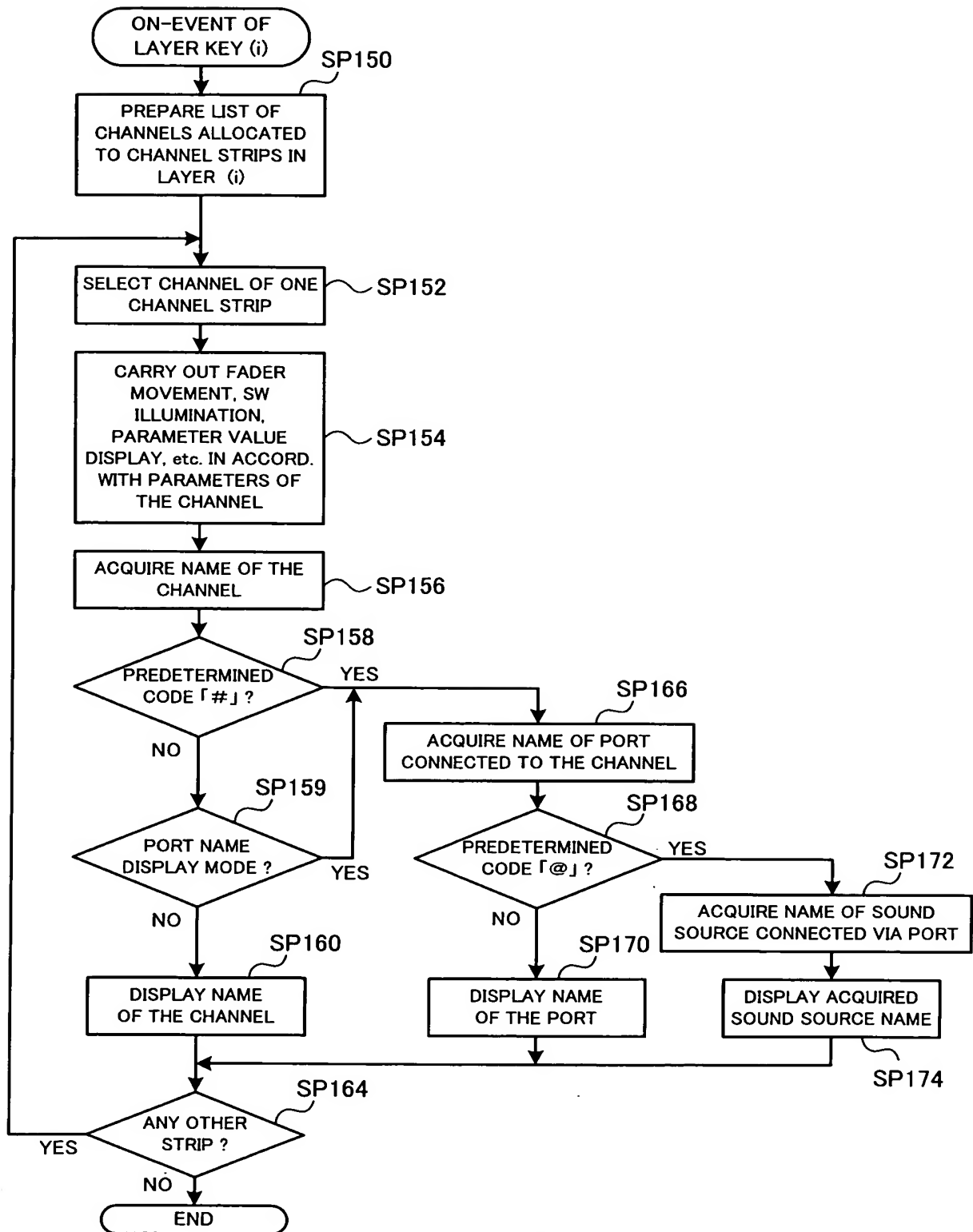


FIG. 11